

## GERMAN FLAGS STIR WRATH.

**Error in Decorating Armory Puts Kaiser's Banner Over Old Glory.**

A mistake by decorators employed to bedeck with flags the front of the Thirteenth Regiment Armory, at Sumner and Putnam Avenues, Brooklyn, for the twenty-fourth National Saengerfest, caused much unpleasantness in that neighborhood yesterday and led to a hurried change in the style of ornamentation. After many German flags had been taken down and replaced with the Stars and Stripes, sticklers for neutrality, as well as sympathizers with the Allies, seemed satisfied.

The saengerfest committee on decorations ordered that, in decking the armory, four-fifths of the flags should be American and one-fifth German. These instructions were misunderstood and the German flags far outnumbered the American.

Soon a neighbor called up Armorer Cooper and protested against so many German flags on the home of an American militia organization.

"This is certainly a flagrant case of 'Deutschland ueber Alles,'" this man concluded.

Cooper took the complaint to David Koos, President of the National Saengerfest, and he communicated with the committee. That body at once ordered a change and all but a few of the German flags were taken down and replaced with American flags.

The Saengerfest of the Northeastern Federation of German-American Singing Societies will open tonight and continue until next Wednesday, under the auspices of the United Singers of Brooklyn. Delegations of singers from cities in New York, Connecticut, Pennsylvania, New Jersey, Maryland and Virginia will attend.

Interest centres in the "Kaiser-prize" contest on Tuesday evening. The contestants for the trophy given by the German Emperor will be the Arion Society, Brooklyn Saengerbund and Williamsburger Saengerbund of Brooklyn and the Junger Maennerchor of Scranton, Penn. The last "Kaiser-prize" contest was won by the Junger Maennerchor of Philadelphia, in 1912.

## DEDICATE STADIUM TODAY.

**Granville Barker to Give "The Trojan Women" at City College.**

The new Stadium presented to the College of the City of New York by Adolph Lewisohn will be dedicated this afternoon with special ceremonies and a performance of "The Trojan Women" of Euripides by Granville Barker's company. The performance will begin at 4:30 o'clock and will be witnessed by an invited audience of 6,000 persons, among them many leading educators of the East. Professors George Pierce Baker of Harvard, William Lyon Phelps of Yale, James C. Egbert of Columbia, Frank Frost Abbott of Princeton, Lewis F. Mott of the College of the City of New York, Felix E. Schelling of the University of Pennsylvania, and Dean Emeritus Francis H. Stoddard of New York University will be among the number.

The demand for seats for the Barker performances has been so great that an extra performance has been added to the three public ones already announced. The repertoire for next week will be: Monday and Saturday afternoons, "Iphigenia in Tauris;" "The Trojan Women," Wednesday and Friday.